

DIY

TOP

12



**Greg Ann**  
*Little Palaces*

Produced by Er

With an ethereal voice and crafting pop nuggets the Michael Penn or Matthew Annussek proves himself to be in the race for the title of next songsmith. Annussek utilizes and sugary sweet minor-to-regressions that are certainly many other pop mavericks, to own voice to the proceeding "Long Way Down" have a recalling Ron Sexsmith, and the production of Ernest Adzrentoi lush string arrangements, also album apart from many other

**Greg Annussek**

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**John Brodeur**  
*Tiger Pop*

Produced by John Brodeur

John Brodeur's *Tiger Pop* opens with the sound of a radio being dialed, and it's somehow appropriate: Much like the beloved Canadian quartet Sloan's 1998 *Navy Blues*, Brodeur is able to conjure up a different mood of '70s radio with each pop concoction. "Sucker" has a sort of Foreigner-esque chorus; softer numbers like "Infected (So in Love With You)" and "Dying for Me" recall the anthemic power pop of Badfinger. The encyclopedic production also helps: Much like Self's Matt Mahaffey, Brodeur doesn't believe in holding back, giving his songs a "kitchen sink" treatment that keeps the listener glued throughout the proceedings.



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Produced by John Delehanty and John Brodeur

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**Mr. Duck Records**

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