

at Johnny Depp's Viper Room. Released on Lissauer's own Happy Frown label, Transit Plaza's songs feature simple lyrics that convey the emotions of lost love, found love and trying to find his "inner Trevor." These themes are clearly defined and accented by lush

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youths, like Clayton Bruce Ost, seek their fortune and fame in New York City. His honest pop music is similar to early '80s guitar-oriented pop, but with a modern twist. "Those Eyes" starts off like Rick Springfield's "Jessie's Girl" and tells of a relationship that

According to her bio, Ari Scott is inspired by Tori Amos' piano prowess, Madonna's creativity and the sarcasm of Morrissey. *I Was Only Just a Chorus Girl* starts with the confessional "I Lie," telling of her adolescent desire to fit in, even if she had to stretch the truth.



The Suggestions Mix Tape

Produced by The Suggestions

Punk-rock lyrics have never been so clearly enunciated as they are on "Be True," the song that kicks off The Suggestions' *Mix Tape*. Capturing power pop at its finest, with loud guitars and drums playing simple melodies and kicking butt, *Mix Tape* gives some serious nods to Material Issue and the Posies and would sit extremely well in a collection that includes the Churchills and The Apples in Stereo. "Halo" is a sincere song that tells of the hero worship involved in romantic love. Vocalist John Brodeur's love for The Beatles is illustrated in the band's cover of George Harrison's "Art of Dying."

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